

Patterson Points

A Newsletter of the Friends of Jefferson Patterson Park & Museum, Inc.

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Spring 2009



How Do Archaeologists Know Where to Dig? (and other cool stuff!) New Season Brings New Exhibit, Events

Jefferson Patterson Park & Museum is a lot of different things to a lot of different people. It's an historic property, it's a working farm, it's the site of the Battle of St. Leonard Creek of 1814. It's a place to hike riverside trails, picnic, and bird-watch. It's a place to learn about our past. However, through a brand new permanent exhibit and new events JPPM, State Museum of Archaeology, is bringing archaeology to the forefront of its 2009 public season.

The April opening of *FAQ Archaeology* marks ten years of planning coming to fruit in the form of an interactive exhibit focused on answering some of the most common questions that archaeologists get from the public. Why preserve archaeological sites? How deep do archaeologists dig? Do archaeologists get to keep what they find? All these questions and more are discussed in the hands-on exhibit. More details about this exhibit and the revamped Visitor Center can be found on page 3 of this newsletter.



Excavating a drumfish palette.

JPPM is also hosting a new speaker series in 2009, entitled "From Boats to Bones: Archaeology is in the Details." The six-month series begins at the Friends of JPPM Annual Meeting on May 8th. Topics include marine archaeology, forensic anthropology, and the archaeobotany of the Chesapeake. All lectures are free and open to the general public. Check out page 5 for a full listing of dates, speakers, and topics.

On Saturday, April 18th, JPPM will open its public season with a new event, "Discovering Archaeology." This day-long event is focused on exposing the public to archaeology and its various processes. JPPM will offer guided tours of the property as well as the MAC Lab, primitive technology demonstrations in the Eastern Woodland Indian Village, a chance to participate in Public Archaeology and the official opening of the new permanent exhibit, "FAQ Archaeology".



Volunteers help excavate a site.

A special portion of this event will feature archaeologists and archaeological programs from across the state of Maryland. JPPM has invited the professional and avocational community to participate in this event. Interested organizations will bring their displays, presentations, artifacts, papers, publications, and hands-on activities about their current or past projects. Not only will this help to educate the public, but it is also an opportunity for archaeologists to come together to catch up and celebrate Maryland Archeology Month. This event is sponsored by JPPM and the Friends of JPPM.

No matter how you use JPPM; whether it is on our trails or in the MAC Lab, at the Indian Village or the Patterson House, at your favorite event or one of our new additions; we look forward to sharing another season of learning, discovering, and having fun with our Friends!

President's View Points

March is a terrific month to think about being green. It begins with mother earth begging for a change, but old man winter still wants to blow. By the end the change is set in place and we get to see the shades of green envelope the grays and browns.

My husband Pat and I have just returned from New Zealand where just about everything but the sheep are green. The wonderful thing about the green of New Zealand is that it isn't just a color, it is an attitude. There is no trash on the road sides, no junk cars in their yards and everyone is environmentally sensitive.

This is one of the main reasons I am so proud of Jefferson Patterson Park. The Park has made every effort to be as green as possible -- best management farming practices with grassed waterways and field borders, shoreline erosion measures which protect not only the quality of our bay but the nesting areas of our Maryland terrapins and most recently, the installation of a state of the art nitrogen removal septic system. This system is one of the first to be installed on State property. And, of course, there is no trash floating around the Park. This is an amazing green feat when you consider how many people place their foot print in a given year at Jefferson Patterson Park and Museum. In fact, the numbers were up in 2008 by one-third. We must give credit to the staff at the Park for their dedication of keeping the Park in the attitude of green.

Celeste Furey
President

Friends to Friends....

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Virginia Archaeologist Martin Gallivan to Speak at Friend's Annual Meeting

The Friends of Jefferson Patterson Park and Museum are excited to welcome Dr. Martin Gallivan as the guest speaker at their May 8th annual meeting. Dr. Gallivan will be speaking to the Friends on his recent archaeological excavations at the village of Werowocomoco, the residence of the Virginia Algonquian chief Powhatan and the political center of the Powhatan chiefdom during the early seventeenth century. Werowocomoco is believed to be the village where Capt. John Smith claims to have been saved by Pocahontas from being killed by his Indian captors. This project, a collaborative effort with the Werowocomoco Research Group, has focused on trade and subsistence practices at the site, as well as changes in the village's physical and cultural landscapes.



Dr. Gallivan is an assistant professor in the Anthropology Department at the College of William and Mary. After attaining a Bachelor of Science from Georgetown University in 1990, Gallivan went on



Excavation of ditches at Werowocomoco. Image courtesy of <http://powhatan.wm.edu>

to receive a Master's Degree in 1995 and a PhD in 1999, both from the University of Virginia. Gallivan's research interests include the archaeology and culture history of Native societies in the Chesapeake and the Native responses to colonialism. Over the last year, Dr. Gallivan has been working with archaeobotanist Justine McKnight on a JPPM project to create a web page and database devoted to the climate-induced environmental changes that have occurred in the Chesapeake Bay region over the last 20,000 years. This web page will be available later this year.

Anonymous Donor

The Friends would like to thank our anonymous donor for the gift of \$10,000 that will be used to support the continued work in environmental improvement, study and education.

Friends Turn 25

Michael A. Smolek, Director

Shortly after Jefferson Patterson Park and Museum was created in 1983 by the donation of the property to the State by Mrs. Jefferson Patterson, a small group of JPPM supporters got together and created the Friends of Jefferson Patterson Park and Museum, Inc. This 501c3 non-profit charitable corporation was created :

- To provide assistance in promoting and developing JPPM;
- To facilitate and support fundraising programs and solicit contributions from private sources to promote the purposes and general welfare of JPPM;
- To receive, hold, and manage private gifts and property for the benefit of JPPM; to buy, sell, exchange and invest real or personal property or the proceeds thereof for the benefit of JPPM;
- To promote, sponsor, partner with, and implement educational, scientific, charitable, and cultural activities for the benefit of JPPM; and
- To support the vision and mission of JPPM

This year marks the twenty fifth year for this important support organization.

The first board named in the original Articles of Incorporation were people that were associated with Mrs. Patterson and the Maryland Historical Trust, people that were interested in archaeology, history, and making sure that JPPM was going to be successful. Over the years the boards of directors have included many prominent people dedicated to the success of JPPM. The presidents have included Laurence Cumberland, John Smith, Robert L. Swann, Richard Fischer, Pat Furey, Vikki Childs and, finally Celeste Furey, the current president.

Over the last twenty five years, the Friends have made significant financial contributions to the development and operation of JPPM. The Friends have acted as the grant and donation recipient for many important projects. For example, in the 1980s the Friends managed the funds donated by Mrs. Patterson to build the Exhibit Barn. More recently, in 2007 the Friends managed the complex Patuxent Encounters event.

Over the years the Friends organization has provided crucial support for the education program, the research program, the volunteer program, and event programming. Just as importantly, the Friends have provided a mechanism for the public to become a part of JPPM through Friends memberships. Happy Birthday to the Friends of Jefferson Patterson Park and Museum, Inc.!

Recent Developments

Preserve America Grant

Patricia Samford, Director—MAC Lab

The MAC Lab, working in partnership with MHT staff in Crownsville, has been awarded a Preserve America grant to pilot a state-county partnership to develop publicly accessible exhibits of archaeological materials currently housed at the lab. We will work with local partners—including the Archeological Society of Maryland, St. Mary's County Public Library and the Washington County Historical Society to develop, install, program, and evaluate exhibits of local archaeological collections in Washington and St. Mary's counties. These exhibits will be in place for a six month period, accompanied by related lecture and workshop programming, and be followed by a period of project evaluation. The knowledge and experience gained from this pilot project will be used to create a statewide project that will place archaeological exhibits in all 23 counties in Maryland, as well as Baltimore City. The overall result of this project will be to improve public access to and appreciation of archaeological resources that are otherwise difficult to access except on-site at the MAC Lab in Calvert County, Maryland.

Visitor Center Exhibits Near Completion

Ed Chaney, Deputy Director—MAC Lab



Orientation Gallery

Museum staff are hard at work putting the finishing touches on the new exhibits at JPPM's visitor center, so that everything will be ready when we open on April 18. On that date, the interior of the visitor center will be vastly different from what it was just one year ago. As you come through the front door, you will step into a new orientation area, providing information about JPPM, our events, our history, and our mission. Since that mission focuses on archaeology, the orientation area provides a brief introduction to the subject, and sets the stage for things you will see in the main gallery. One of the highlights of the orientation area is a giant rotating hourglass. As you watch, the "sands" of the glass bury notable milestones in JPPM and world history, going back more than 10,000 years. Once the sands have run out, the whole wheel turns and a new set of milestones are buried. The idea is to show visitors that U.S. history, or even the entire period of European settlement in Maryland, represents only a small fraction of the time people have lived in the area.

Next, you come to a gallery dedicated to telling the stories of Jefferson and Mary Marvyn Patterson. Ultimately, there would be no new exhibit, and indeed no JPPM, if it wasn't for their generosity and their dedication to preserving the property and exploring the past. The gallery uses photographs, personal possessions,



Patterson Gallery

and audio tapes to give insight into the lives of these remarkable people. The design sense in this gallery is very different than elsewhere in the new exhibits, in order to convey the sophistication of these two world travelers, a sophistication best expressed at the Patterson House at JPPM.



Goldstein Gallery

Next to the Patterson gallery is the Louis L. Goldstein gallery. Goldstein, the beloved and long-serving Comptroller of Maryland, was a major supporter of JPPM, and his reconstructed office has been in place at the visitor center for several years. Now we have exhibits to put Comptroller Goldstein and his office into context – who was he, and why is it here? You can see memorabilia from his life and political campaigns, and listen to Bobby Swann reminisce about him. As a result, the recreated office is no longer just a room full of stuff – it is a biography, and a tribute.

Finally, you come to the main gallery – FAQ Archaeology. In this space, we attempt to directly answer the questions that are commonly asked by the general public: How do you know where to dig?; How deep do you dig?; What's the most interesting thing you have found?; What do you do with all the stuff you find?; etc. Each station in the gallery addresses a different question, and we've tried to do it in a non-technical (and hopefully engaging) way. We have life-size dioramas of archaeologists at work; interactive stations where you can replicate some of the tasks engaged in by conservators, curators, and archaeologists; mystery objects to decipher; and a spinning "lightbox" of artifact x-rays. Other stations use artifacts and illustrations to show you some of the things that archaeology has taught us about the past. Although there are artifacts scattered throughout the exhibit, and lots of them, this is not your typical artifact-heavy archaeology exhibit. You can see those exhibits at lots of other places. We wanted to try something a little different, to create an exhibit about the science of archaeology, not just one about the "goodies" that we dig up. Artifacts represent only a part of what archaeology is all about, and our exhibit tries to reflect that. So come to the visitor center this spring and see if we've succeeded!



FAQ Archaeology Gallery

The new exhibits were developed by JPPM's staff under the tutelage of consultant Dean Krimmel, designed by the firm of Van Sickle & Roller Ltd., and fabricated and installed by Exhibit Concepts, Inc. Congratulations to everyone involved for a job well done!

Upcoming Events

Saturday, April 18

ANNUAL OPENING DAY CELEBRATION DISCOVERING ARCHAEOLOGY

10:00 AM - 5:00 PM Free Admission

Join us as we celebrate our 25th season of activities and education at JPPM. Discover the *where, what, and how* of archaeology, as we highlight our new exhibit "**The FAQ's of Archaeology.**" Tour the Maryland Archaeological Conservation Laboratory. Learn about archaeology through educational walks, activities, and demonstrations. For additional information call 410-586-8501, or email jppm@mdp.state.md.us.

Saturday, April 25

THE 31ST SOUTHERN MARYLAND CELTIC FESTIVAL & HIGHLAND GATHERING

10:00 AM - 6:00 PM Admission Fee

Maryland's oldest Celtic Celebration!

Enjoy music, dance, athletic competitions, and crafts while learning about Celtic cultural heritage.

For additional information call 443-404-7319, or visit The Celtic Society of Southern Maryland's website at www.cssm.org. (*This is an event of The Celtic Society of Southern Maryland*)

Friday, May 8

ANNUAL MEETING OF THE FRIENDS OF JPPM

Kick-off lecture for 2009 Speaker Series "From Boats to Bones: Archaeology is in the Details"

7:00 PM Open to the public

Brief business meeting will conclude with guest speaker Martin Gallivan, College of William & Mary. Mr. Gallivan's presentation "*Werowocomoco: Archaeology of the Powhatan Center Place,*" kicks off a 6-part Archaeology Speaker Series, "*From Boats to Bones: Archaeology is in the Details.*" Recent excavations at Werowocomoco, the capital of the Powhatan chiefdom, have uncovered the large chief's house described by Captain John Smith in 1607. Learn how Powhatan, father of Pocahontas, lived and ruled his people. Light refreshments. For meeting information call 410-586-8515.

Sunday, June 7

24TH ANNUAL CHILDREN'S DAY ON THE FARM

11:00 AM - 5:00 PM Free Admission

A celebration of Southern Maryland's rich agricultural heritage. Enjoy new attractions as well as old favorites – featuring hands-on activities, demonstrations, exhibits, and live entertainment. There will be farm animals, crafts, farm-life demonstrations, and more! And don't forget our all time favorite – the antique tractor parade! **Family fun at its best!** For information call 410-586-8501 or email jppm@mdp.state.md.us.

Saturday, June 20

14TH ANNUAL AFRICAN AMERICAN FAMILY COMMUNITY DAY

10:00 AM - 5:00 PM Free Admission

The Calvert Branch of the NAACP invites you to attend the 14th Annual Family Community Day, a multi-cultural event for the entire family. Enjoy live entertainment, exhibits, displays, food & merchandise vendors, children's arts & crafts, games, prize drawings, and more. For additional information, please call 410-535-2730.

Friday, September 11

AFFAIR AT POINT FARM - BENEFIT DINNER & AUCTION

5:30 PM - 8:30 PM Admission Fee

The Friends of JPPM host their 7th annual Benefit Dinner and Auction. "The Affair" features incredible live and silent auctions, delectable food and drink and entertainment. Held in the Pavilion at JPPM, the exclusive evening of fun and festivities is not to be missed! Proceeds support the archaeology, heritage, history and environmental education programs and events at JPPM. Don't miss this exclusive evening of fun & festivities.

Reservations required, please call 410-586-8515 or email lstarr@mdp.state.md.us.

2009 Public Archaeology Program

Ed Chaney, Deputy Director—MAC Lab

It's time to make your plans to get dirty – the JPPM Public Archaeology program is resuming this spring. Since 1996, we have set aside a couple of months each year for volunteers to assist staff archaeologists in the excavation of an actual site. This year, we are returning to the Smith's St. Leonard site, the home of the family that owned the JPPM property in the early 1700s. In past seasons, we have explored the family's brick residence, a detached kitchen building, and a nearby house for enslaved Africans. We will return to excavate more of the latter building this year, in order to better understand its appearance. In the future, we may try to reconstruct it, and the archaeological clues we find will be vital to this effort. We will also explore a nearby building that we suspect may have been another detached kitchen. So if you have any interest in helping to uncover the past, please join us this year. The 2009 Public Archaeology

season will run from May 12 to July 4. On Wednesdays,

Fridays, and Saturdays you can help us excavate and screen for artifacts. On Tuesdays and Thursdays you can "rediscover" the artifacts by helping to clean them in the Maryland Archaeological Conservation Lab. Everyone is welcome to participate, but children 14 and younger must

be accompanied by an adult. To register, contact Ed Chaney at 410-586-8554 or echaney@mdp.state.md.us. The JPPM Public Archaeology program is funded by the Marpat Foundation and a donation by an anonymous benefactor.



Upcoming Events

SPEAKERS SERIES

"From Boats to Bones: Archaeology is in the Details"

Generously sponsored by Mr. and Mrs. Thomas Richards.

Friday, May 8 - 7:00 PM

Werowocomoco

Martin Gullivan, College of William & Mary

Recent excavations at Werowocomoco, the capital of the Powhatan chiefdom, have uncovered the large chief's house described by Captain John Smith in 1607. Learn more about how Powhatan, father of Pocahontas, lived and rules his people.

Thursday, June 11 - 7:00 PM

The Search for Charles County's First Court House

Julia A. King, St. Mary's College of Maryland

Once declared "impossible to locate," the 1674 Charles County Court House was finally discovered last year in a plowed field near a tributary of the Zekiah Swamp. Come see what was found!

Thursday, July 9 - 7:00 PM

A Forensic Anthropologist's View of Chesapeake History

Douglas Owsley, Natural History Museum, Smithsonian

A look at 17th century Chesapeake life not found in the history books. Find out what an analysis of human burial remains can reveal about life in colonial Jamestown and St. Mary's City.

Thursday, August 13 - 7:00 PM

After the Digging is Done: Archaeological Discoveries in the Laboratory

Silas D. Hurry, Historic St. Mary's City

A discussion on what archaeologists do with artifacts after the excavations, the research that goes into learning about material culture, and what these exciting finds tell us about the past.

Thursday, September 10 - 7:00 PM

Chesapeake: A History of Culture and Landscape Intertwined

Justine McKnight, Archeobotanical Consultant

Explore the history of human activity in shaping the Chesapeake region and the contributions of archeobotanical study to our understanding of past environments.

Thursday, October 8 - 7:00 PM

Marine Archaeological Conservation: A Never-Ending Quest for Perfection

Paul Mardikian, Clemson University Conservation Center

Conservation of large iron-based composite artifacts from shipwreck sites like the *Hunley* and the *Titanic* is a complex process. The methods used to research and preserve these important marine cultural resources will be explained.

Barrow's Goldeneye at JPPM

by Tyler Bell

On Saturday, February 7, 2009, my wife, Jane Kostenko, and I were conducting the 11th annual waterfowl survey of the Patuxent River sponsored by the Jug Bay Sanctuary.

Jane was sitting in the car while I started counting ducks at the old Academy pier site. There is usually a large flock of scaup there, though over the years, due to the Great Lakes failure to freeze, many ducks aren't migrating into the Chesapeake Bay area anymore. As I scanned through the scaup, I came across a drake Barrow's Goldeneye. Common Goldeneyes are fairly common on the Patuxent along the JPPM stretch of the river but this is the first record of Barrow's Goldeneye for Calvert County.



Photo by Bill Hubick/www.billhubick.com

There was a drake Barrow's Goldeneye at Pax River NAS for three years in a row and he was actually counted on the first waterfowl survey back in 1999. Clearly this is a new bird for the JPPM bird list!

Their normal habitat is wooded lakes and ponds

primarily in northwestern North America but also in scattered locations in eastern Canada and Iceland.

As an aside, back in 1997, when I was still fleshing out the bird list for JPPM, I knew that Ring-necked Duck was missing and should be an easy bird. I went down to the Academy pier and set up my scope. I scanned the river with binoculars and saw a duck with a dark back, good ID mark for Ring-necked Duck. When I put the scope on it, it had a long plume hanging down the back of its neck: Tufted Duck! This was the second record of Tufted Duck in Maryland and again a first for Calvert County.

So, Tufted Duck and Barrow's Goldeneye at the exact same spot. Pretty sweet, eh?! Well, to add to that, back in 2005, the Maryland Ornithological Society held their annual conference in Solomons. Kathy Lambert, while scouting JPPM for a trip there, located an Eared Grebe as well as a Horned Grebe, both in breeding plumage. Horned Grebes are very common right now on the river but Eared Grebe is a rarity, though not on par with either of the ducks, but quite a good find. And to be in breeding plumage is almost unheard of in Maryland as they are usually only here in the winter when they're quite drab.

At least nine people came to see the Barrow's Goldeneye on February 7th and probably more than a dozen on the 8th, then the whole MAC Lab went down on the 9th, using a transit to scope out the bird. News continues to spread, helping to put JPPM, rightfully, on the list of excellent birding spots in Maryland.

Summer Camp!

Are you looking for something exciting to do this summer? Then join us for camp in July! We'll spend one week discovering the real dirt on archaeology and the second exploring everyday survival skills used by Native Americans 500 years ago. Join us for one week or both...you'll never look at the world the same way again! For even more summer fun combine our camp weeks with a camp from one of our partner sites: Calvert Marine Museum, Battle Creek Cypress Swamp or Annemarie gardens. For more information visit www.jefpat.org/2education.htm or call 410-586-8501.

Lab Links

Curator's Choice Archives

Saint Benedict Medal

By: Erin Wingfield, Collections Assistant

This small but significant find was recovered from Johnstown, an archaeological site located in Charles County. The Saint Benedict medal was recovered by a local architectural historian who collected artifacts on the property over several years. The property of 'Johnson Towne' was purchased in 1665 by Henry Hawkins. He owned multiple tracts of land and held several influential positions including sheriff, justice, and member of the lower house of the assembly. Artifacts found at Johnstown suggest the site was occupied until 1740 (King et al. 2008:17-18).

This type of Saint Benedict medal is commonly referred to as an ordinary medal (Herbermann 1913:338). This particular medal is an oval shape approximately 1.6 cm by 1.2 cm. A medal this small would probably have been worn on a rosary instead of individually.

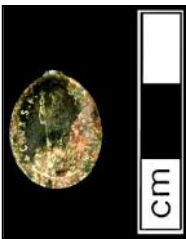


Figure 2: Front side of the Saint Benedict medal.

The front of the medal depicts Saint Benedict holding a cross in his right hand (Figure 1&2). In his other hand he holds the Benedictine Rule, a guideline written by the Saint for monastic life and discipline (Sutera 1997:2). On either side of Benedict are a raven and a cup. Both symbols represent periods in Benedict's life when he was saved by his faith. The central image is surrounded by the inscription CRUX S.P. BENEDICTI, which stands for *Crux Sancti Patris Benedicti*, the "Cross of the Holy Father Benedict" (Gueranger 1880:11).

The reverse side (Figure 3) shows a cross surrounded by the initials V.R.S.N.S.M.V.S.M.Q.L.I.V.B. This represents the Latin initials for *Vade Retro, Satana; Nunquam Suade Mihi Vane. Sunt Mala Quae Libas; Ipse Venena Bibas*, which translates into "Begone, Satan! And suggest not to me your vain things. The cup you offer me is evil; drink your own poison." The horizontal bar of the cross is inscribed with N.D.S.M.D., representing *Non Draco Sit Mihi Dux* or "Let not the dragon be my guide." The vertical bar of the cross contains the initials C.S.S.M.L., for the phrase *Crux Sacra Sit Mihi Lux*,



Figure 1: Saint Benedict holding the cross and Holy Rule on the front of the medal.

"May the holy cross be my light." The four corners of the cross contain the initials C.S.P.B., once again representing the phrase *Crux Sancti Patris Benedicti* (Gueranger 1880:12-13).

The ordinary medal was designed after the discovery of a manuscript originally written in 1415. The manuscript contained a drawing of Saint Benedict holding a scroll in one hand and a cross in the other. Phrases written around the image were later represented as initials on the back of the medal. The first medals were created in Germany during the 17th century and spread with popularity throughout Europe (Herbermann 1913:338).

Wearing the medal of Saint Benedict is considered to be a silent continuous prayer (Sutera 1997:109). The medal is worn to cure sickness, the affects of poisoning, and also for general physical protection (Gueranger 1880:25-26). The Saint Benedict medal is also the only medal used for exorcism (Sutera 1997:109). The phrases on the reverse side of the medal are believed to have been spoken by Benedict to banish Satan and his temptations (Sutera 1997:109). Overall, the medal would have been used to cleanse the body and soul of evil influences or even the devil himself.

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1997 *The Work of God: Benedictine Prayer*. Liturgical Press, Minnesota

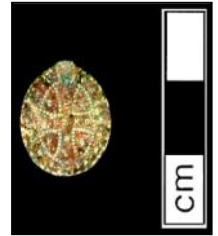


Figure 3: Reverse side of the Saint Benedict medal.

New Projects

Caitlin Shaffer, Conservator—MAC Lab

The MAC Lab received several objects from Florida's Fort Jefferson - Dry Tortugas National Park in December for conservation. One of the objects, an iron cannon carriage (58" X 75" X 83"), has an especially interesting history. In the 1860s, Robert Parker Parrott, superintendent of the West Point Foundry, developed a new type of rifled cannon that fired a pointed projectile that could travel with great accuracy up to a range of almost 5 miles. This new Parrott Cannon revolutionized warfare, and was widely used by both the Union and Confederate armies during the Civil War. Only forty-two cannon of the largest size were ever produced, and the museum collection at Fort Jefferson contains four of the thirteen surviving examples. The cannon carriage, which is currently at the Lab for conservation, is the only existing part of one of the cannon support structures at the National Park, as

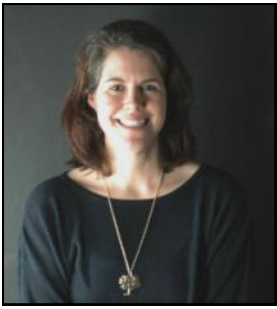


the others were taken by scrap metal dealers in the 1910s. Luckily, this piece was overlooked because it was buried in the sand on the terreplein of the Fort. In 2004, it was recovered and added to the Fort Jefferson - Dry Tortugas National Park's museum collection. Conservation treatment at the Lab will include desalination to remove salts in the metal, cleaning, and applications of tannic acid and an acrylic coating, all of which will help to protect the object from further damage caused by corrosion. The conservation of this artifact will take about a year to complete, at which point it will be returned to the National Park.

Thanks to Nancy Russell, curator of Fort Jefferson - Dry Tortugas National Park, for supplying us with the history of this object.

Behind the Scenes

Staff News



Please join us in welcoming Nancy Shippen as the new Assistant Jamestown Conservator. Nancy received her BA in Art from Mercer University in Macon, GA, a post-baccalaureate certificate in Art Conservation from Studio Art Centers International (SACI) in Florence, Italy, and her MSc in Conservation for Archaeology and Museums and MA in Principles of Conservation from University College London.

Nancy spent the last year of her MSc program interning at the Museum of London where she gained experience working in the lab, with museum exhibitions, and in the field with the Museum of London's archaeology service. Nancy began her career as an artist, but turned to conservation after her involvement in an archaeological excavation in Israel, returning for three seasons. She has also participated as a member of the conservation teams on excavations in Çatalhöyük, Turkey, in Yorkshire, UK, and with conservation projects for the National Trust and English Heritage in the UK. Nancy will be assisting conservator Kenya Brown with the Jamestown Project, a large collection of artifacts being conserved at the MAC Lab for the National Park Service.

Docent Training

During our first winter snow on January 28, nine hearty souls made it to the inaugural training for the 2009 docent class. Director of JPPM, Mike Smolek, kicked off the ten-part training series with a warm welcome and background information on how Jefferson Patterson Park and Museum came to be. The docents-in-training received their first lesson on archaeology from Patricia Samford, Director of the MAC Lab, who gave them a guided tour of the new *FAQs of Archaeology* exhibit. Several of the potential docents are former teachers and more than a few have long family histories in Calvert County. While none of them are archaeologists, they all showed great enthusiasm for the topic and exploring ways that they could share this information with Park visitors. They'll be meeting every Wednesday for the next 9 weeks preparing for their new roles at the Park. Future training sessions will include talks by Ed Chaney, Deputy Director of the MAC Lab, Kirsti Uunila, Historic Preservation Planner for Calvert County, and Betty Seifert, Curator of the Patterson Collection.



MAC Lab Director Patricia Samford teaches the future Docents about the FAQ Exhibit.

This winter, we have started a new feature on the JPPM webpage to periodically update the public about interesting artifacts, projects, and happenings at the Lab. Look for new additions about once weekly at www.jefpat.org/3archaeology-WhatsNew.htm. And don't forget to check out a new Curator's Choice on the first of every month at www.jefpat.org/Curators%20Choice.htm.

New Teen Volunteer Program

Jean Campbell, Volunteer Coordinator



Scouts working on benches in longhouse

Jefferson Patterson Park and Museum is offering teenagers the chance to have "hands-on" experience in maintaining its newly built replica of an Eastern Woodland Indian Village. Students between the ages of 13 and 17 will learn how native people lived along the Patuxent River and learn how to demonstrate crafts and skills that people used a thousand years ago. Volunteers will help introduce the public to archery, music, and other crafts and skills at the American Indian Lifeways Festival held in October here at the Indian Village.

For more information please call 410-586-8595 or email tthoman@mdp.state.md.us. There are a limited number of spaces in this volunteer group, so email or call soon.

News From the Gardens

The "old grape vines" lining the edge of the gardens at the Patterson House are in need of major pruning, gentle repair, and resetting of the posts and wires. In January we had a visit by two members of the Southern Maryland Grape Growers Association, Pat Isles and Rich Fuller, who gave us valuable information about these vines. Pat actually did a wonderful research paper on the varieties we have and has offered to come back and do a pruning clinic for us. We hope to firm up the date for late February or March. If you might be interested in helping with this project please call 410-586-8536 or email bseifert@mdp.state.md.us

Volunteer Spotlight - David Krankowski

David Krankowski is in our Volunteer Spotlight this edition. David was one of the 2008 Volunteers of the Year at JPPM and has logged countless hours taking tens of thousands of photos around the Park over the years.

He attends all of our special events and has assisted various staff members with different projects, including taking images for the Patterson House Capital Plan, the Friends of JPPM website and the new Visitor Center exhibits. To choose just one of David's photos to print here wouldn't do his service to JPPM justice, so here's a photo of him in action at the 2008 Grand Tactical. Thank you, David!



Patterson Points is a publication of the Friends of Jefferson Patterson Park & Museum, Inc., a membership non-profit organization which exists to develop and enhance the Park & Museum. The Friends support archaeology and education, interpreting the entire expanse of human history in the region through grants, private corporate sponsorships, fundraising, political and community outreach and special events.

This newsletter is a benefit of membership in the Friends of Jefferson Patterson Park and Museum, Inc. For membership information, please contact the Friends at 410-586-8515.

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**Friends of
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10115 Mackall Rd.
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20685

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Please contact me about volunteering for JPPM.

Clip and return to Friends of JPPM, 10115 Mackall Road, St. Leonard, MD 20685

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